

# ***“The Glory of Christmas”***

***December 17 and 18, 2000***

***7:00 P.M.***

**PRELUDE**

Organist: Ken Williams

**WELCOME AND INVOCATION**

Rev. Robert Souders

**BELL PROCESSIONAL**

Wesley Ringers

**OVERTURE**

*Sing We Now of Christmas*

Orchestra

*Let Us Adore Him* with

Chancel Choir/Orchestra

*Christmastime, For Unto Us and O Come, All Ye Faithful*

**NARRATION**

*Come and Behold*

Luke/Jessica Patton

*I Heard the Bells on Christmas Day* with

*Dona Nobis Pacem*

Chancel Choir, Bell and Children's Choirs

Soloist: Scott Ferguson

*Sing Noel*

Chancel Choir/Children's Choirs/Orchestra

includes *African Noel* and *Go Tell It on the Mountain*

Soloists: Sheree Bingheim and Elizabeth Oplinger

**NARRATION**

Luke Patton

*I Wonder as I Wander*

Chancel Choir/Orchestra

**NARRATION**

Luke/Jessica Patton

*O Holy Night*

Chancel Choir/Orchestra

Soloist: Paul Janssen

**NARRATION**                      *A Star Shone*                      Jessica Patton

*We Three Kings*                                              Chancel Choir/Orchestra

*Carol Medley*                                              Chancel Choir/Orchestra

*Hark! the Herald Angels Sing*

*The First Noel*

*Silent Night! Holy Night!*

*O Little Town of Bethlehem*

The congregation is invited to sing Carol Medley

**NARRATION**                      *On a Night Like This*                      Liz McGlasson

**WORDS FROM THE PASTOR**                      Rev. Robert Souders

*Thou Didst Leave the Throne*

**FINALE**                      *O Come, All Ye Faithful*                      Chancel Choir/  
Children's Choirs/Orchestra

**ORGAN POSTLUDE**                                              Ken Williams

The Chancel Choir, Orchestra, Drama Team,  
Handbell Choir and Children's Choir  
wish to thank you for attending  
**"The Glory of Christmas"**



**\*Videos of "The Glory of Christmas" will be available – order at the Christian Concert Display in foyer.**

**Glory of Christmas Leadership Team**

**Music Director:** Hank Oplinger

**Drama Director:** Liz McGlasson

**Technical Coordinators:** Janis Woolard/Yvonne Keck/  
Dawn Greathouse

**Casting:** Marilyn Kelly

**Narrators:** Luke/Jessica Patton/Liz McGlasson

**Set Design:** Norma Smalheiser

**Set Construction:** Jerry Phillips

**Sound Technicians:** Andy Nicholson/ Dr. Mike Dyer/Jim Greathouse  
Todd Palmer/Terry Safford

**Lighting Technicians:** Todd Palmer/August Carter

**Costume Design:** Joan Thompson/Dorothy Shearer

**Make-up:** Megan McGlasson/Kay Dyer

**Video Production:** Melissa and Don Rockwell

**MUSIC MINISTRY STAFF**

**Minister of Music:** Hank Oplinger

**Organist:** Ken Williams

**Pianists:** Laurie Caringer/Nancy Martin/Peggy Hill  
Eddy del Rio/Dwain Little

**Orchestra Director:** Ron Mitchell

**Music Secretary:** Judy Lockhart

**Music Librarians:** Kay Elliot/ Esther Waeltz  
Ramah Batchelder/Jennie Souders

**Robe Attendant:** Peggy Albanese

**CHOIR DIRECTORS**

**Hank Oplinger,** Chancel Choir

**Hank Oplinger,** New Life Choir

**Tracy Martz,** Circle of Friends, Youth Choir

**Liz McGlasson,** Sonshine Choir

**Jeanie Lively,** Sonlight Choir

**Diane B. Patton,** Sonrise Choir

**Pam Fischer,** Wesley Ringers

**Jane Nold,** Kid's Handbells/Kid's Chimes